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expect if a thinker of the antecedents of Herbert Spencer were to set himself to demolish the ideas for instance of Weierstrass or Cantor.

Mr. Watson shows every here and there in his essay a realization of the fact that Aristotle errs because of the concrete character of his own intellect and in his inability to comprehend the poetry and abstract philosophy of Plato's thought. His discussion is vigorous and interesting and Professor Burnett well says of it in the introductory note that even if he has not answered the question with which he deals he has asked it in the right way.

VASSAR COLLEGE.

GRACE HARRIET MACURDY.

Prof. H. C. Butler, who was in charge of the archaeological expedition to the ancient city of Sardis in Asia Minor, has returned to Princeton, reporting satisfactory progress in the work. The excavation was begun at the bank of the River Pactolus. At a depth of twenty-five feet was found a pavement, which proved to be that of the Lydian city. One large building and parts of two others were also discovered, all being of much archaeological importance. A little later large masses of marble were found, which proved to be the substructure of a great temple, the eastern end of which is represented by two huge columns 350 feet away. The temple is in a fairly good state of preservation and one of the largest ever found. Inscriptions established the date of its erection as the fourth century B. C. Fragments of statuary and many gold ornaments of much beauty were unearthed in the Lydian necropolis across the river from the city.

When the work stopped on July 1 the excavations had been carried 280 feet back from the river, but only about one-fifth of the whole temple has been unearthed. Not long afterward Professor Butler and his party started on their return journey to America, leaving the excavations in charge of a guard of Turkish soldiers. The work will be continued next spring.—*The Nation*, October 1, 1910.

### THE NEW STATUE OF AUGUSTUS

Scarcely a year passes without reminding us in the most striking fashion of the fact that the soil of Rome and its vicinity is an inexhaustible storehouse of ancient art. Following close on the now famous Niobide, the *Ἐφεδρισμός*, the Discobolus, the Hermes, the Market Woman and others comes now a full length statue of Augustus, which is regarded by those who have seen it as by far the best portrait of Augustus in sculpture yet discovered. Last June workmen engaged on a private villa on the Via Labicana unearthed the statue, which represents the emperor as Pontifex Maximus fully robed and with covered head. The calm and dignified countenance apparently bearing the signs of recent suffering suggested to both Barnabei and Baccelli that the portrait belongs to the time just after the serious illness mentioned by Suetonius and Pliny. As this occurred in 23 B. C. the theory is not improbable, for the statue clearly portrays the features of a man about forty years of age. This statue has

the rare distinction of being almost perfectly preserved. Not a scratch disfigures the face or head and only the two hands are missing. No other portrait of Augustus has come down to us in such good condition; even the wonderful head of the statue from Prima Porta, now in the Vatican, is somewhat restored. The new work is now in the National Museum (Terme) where it will probably be placed on exhibition as soon as questions of ownership can be settled<sup>1</sup>.

H. L. W.

Readers of THE CLASSICAL WEEKLY who are especially interested in things Roman will be glad to learn that English scholars have organized in London a Society for the Promotion of Roman Studies, which will publish a journal, form a library, hold meetings, assist the British School in Rome, and generally promote the better knowledge and understanding of the Roman world. The inaugural meeting of the new society was held on the second of last June.

H. L. W.

### THE NEW YORK LATIN CLUB

The first luncheon will take place on Saturday, November 19, at The Gregorian, at twelve o'clock noon. The address will be delivered by Dr. Herbert W. Smyth, Eliot Professor of Greek in Harvard University; his subject will be *Graecia Capta*. Dr. Smyth is well known to all students of the Classics from his frequent articles in the classical journals, his edition of the Greek Melic Poets, and his great work on the Ionic Dialects. His theme—a peculiarly apposite one at the present time—will be sure of a careful and scholarly treatment.

This year again special rates are offered in the joint interests of The New York Latin Club and The Classical Association of the Atlantic States, as follows: (1) \$2.50, for three luncheons and membership in The New York Latin Club; (2) \$4.00, for three luncheons, membership in both Associations and subscription to THE CLASSICAL WEEKLY; (3) \$5.00, to cover (2) and The Classical Journal; (4) \$6.67, to cover (3) and Classical Philology.

Persons desiring to avail themselves of these offers are requested to communicate with Mr. William F. Tibbetts, Erasmus Hall High School, Brooklyn.

### RECENT BOOKS

Apuleius: The Story of Cupid and Psyche. Edited, with Introduction and Notes, by L. C. Purser. London: George Bell and Sons (1910). \$1.75.

Einleitung in die Altertumswissenschaft. Edited by A. Gercke and E. Norden. Volume II. Leipzig and Berlin: B. G. Teubner (1910). 35 Marks for the whole. Volume II contains Griechische und römische Privatleben, by Erich Prentice, 1-72; Griechische Kunst, by Franz Winter, 73-190; Griechische und römische Religion, by Sam Wide, 191-290; Geschichte der Philosophie, by A. Gercke, 291-302; Exakte Wissenschaften und Medizin, by J. L. Heiberg, 303-432.

Seneca: Select Letters. Edited by Walter C. Summers. London: The Macmillan Co. (1910). Pp. cxiv+383.

<sup>1</sup> Accounts of the statue may be seen in The New York Sun, Sunday, July 17, and in The Evening Sun for August 1, C. K.